

## Artist Statement

Problem solving is at the core of my practice, as ideas arise, I explore my media for the best ways to express these. The whole work becomes a challenge both in technical and pictorial terms. My work evolves from the available materials, the technical challenges, and my love of experimentation. Materials include paint and canvas, paper and pencil, watercolor, and especially collage and textiles. I did study art academically while I never had sewing lessons, instead I've made up techniques according to pictorial needs.

The works express my personal reflections on living here now.